



Biharika

....An initiative by the Govt. of Bihar

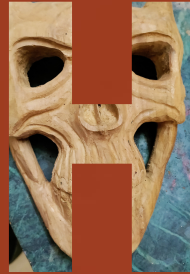


Plot No 15
Yashwant place, Near, Chanakya
Cinema Ln, Chanakyapuri, New
Delhi



Art kiosk

Bihar's Heritage Art in Delhi



.....an intro

In a bid to provide exposure to the art & craft of Bihar and to encourage establishment of a sustainable marketplace for the weavers, Bihar Niwas at Chanakyapuri, New Delhi brings an exposition of handicrafts, handloom and wide range of artefact as 'Bihar Niwas Art Kiosk'. After Ambapali Bihar Emporium at Connaught Place, the artistic prowess of Bihar gets another permanent shelf in the form of 'Bihar Niwas Art Kiosk'

The Bihar Niwas Art Kiosk aims to bring thought-provoking Installation Art, bringing the finest handicrafts and handloom from different regions of Bihar at one place. Prominent artforms like Manjusha, Madhubani, Sikki, Sujani, Paper Mache, Bawan Booti, Obra and many others from the regions of Mithila, Tirhut, Magadh, Ang and Bhojpur have been installed in the shelves of the kiosks for the buyers and visitors.

Artists, weavers, craftspersons and curators from different regions of Bihar have been invited to realize their ambitious site-specific commissions- with the assistance of local volunteers, artists and vendors. Each artist has researched the walled city of Delhi and its historical significance to conceive their new exhibition so that each craft is meaningful and relevant to the buyers and visitors.

Various masterpieces sent by the artists from Bihar will be displayed at the Kiosk and will be available for the buyers. These items can be purchased directly from the artists via digital payments.



It is often quoted that 'Culinary history can't be separated from the history of culture in general'. Taking a leaf out of this expression, the exhibition will witness the fusion of food and art as the visitors will get to relish scores of popular cuisines from Bihar at The Potbelly restaurant at Bihar Niwas.

Tikuli is a type of hand painting and its history spread over 800 years. The painting with its modern evolution and varied manifestations, find its origin in Patna, Bihar.

TIKULI ART

Tikuli art has a deep historical significance associated with it. Tikuli is the term that is locally used for bindis, which are essentially colorful dots that women wear as accessories between their eyebrows.

COASTER



TIKULI ART

COASTER



PAINTING



The name of this art form also holds an interesting story. The Sanskrit word Manjusa means a 'box'. These boxes were made from bamboo, Jute-Straw, and paper inside which the devotees kept their ceremonial materials.

MANJUSHA ART

The boxes were illustrated with paintings that tell a tale. And the tale was of Bihula who saved her husband from the deity's wrath and a snake-bite and also of Bishahari or Mansa.

UMBRELLA





MADHUBANI ART

LAMP



A 2500-year-old folk art, the history of Madhubani paintings is said to date back to the time of Ramayana, when king Janaka asked an artist to capture his daughter Sita's wedding to prince Rama. These paintings were usually created by women on walls and floors of homes during festivals, ceremonies or special occasions. Having originated in the Mithila region in Bihar, this form of painting, also known as Mithila art, has been in practice in areas around Bihar and Nepal.

BIHAR'S

SUJANI

Embroidery tales of Bihar

The intricate pattern of unique narrative component in 'Sujani' makes it a remarkable artform in Bihar. Women stitch their realities and experience, transforming a simple quilt into their testimony of lives.



BAWAN BOOTI

Nalanda's Pride

Nalanda being the center of knowledge in the world is also home to a fascinating craft known as Bawan Booti. Baswan Bigha is the center for this most marvellous skill in Bihar. Bawan means 52 and Booti means 'motifs'.



AURANGABAD

OBRA CARPET

Premium Quality
Handwoven Carpets

The pile carpet as we all know took birth only 300 years ago during the Mughal period and flourished due to the royal patronage offered to the carpet industry. It is since then that the carpets started being made at Obra. It produces old designs based on the Indo-Persian style and also in floral and geometrical patterns. Also, cotton carpets are being made here with patterns, including simple lines, geometric designs and symmetric motifs.



PAPIER-MÂCHÉ

Uniqueness & Brilliance

The uniqueness in the Paper Mache from Bihar lies in the ornamentation through the popular Madhubani Art. The products have an unearthly texture which gives the feeling of rawness to the Folk Art. The process involves making paper pulp by soaking Newspapers, Adhesive, Multani Mitti and Fenugreek powder for a few days in water. Products are created using this pulp and left to dry.



