



BIHAR BHAWAN NEWSLETTER

THE OFFICIAL BULLETIN OF BIHAR NEWS

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ROUNDING OFF THE YEAR

Dear colleagues and friends,

This new year bulletin of e-Newsletter contains the information of some major events took place in recent months of the last year. Events like Trade Fair, inception of Biharika and Zameeni Baatein are several major highlights. Bihar bagged gold medal in the 40th India International Trade Fair (IITF) held at Pragati Maidan in Delhi on Saturday for "excellence in display" in state government/union territory pavilion category.

Widening the horizon of art and crafts and making it more sustainable for local artisans of Bihar, we established a kiosk model of art storehouse in the form of 'Biharika' at Bihar Niwas.

It is matter of great pride & satisfaction that we are receiving warm response and love for our new initiative.

The RTPS division at Bihar Bhawan is consistently facilitating the diaspora in the most efficient and friendly manner. Testimonials of satisfied residents of Bihar who visited RTPS, Bihar Bhawan in New Delhi have also been shared in this edition of newsletter. We value your feedback and response. Write to us at rcbihar@yahoo.in

Palka Sahni (IAS)
Resident Commissioner
Bihar Bhawan

BIHARIKA

From Madhubani tea sets to exotic coasters with Tikuli work — a new store at New Delhi’s Bihar Niwas seeks to bring some of the state’s most striking artforms to your home while helping artisans recover from the blow of the pandemic.

‘Biharika, Bihar Ki Kala Dehri’, an initiative of the Bihar government, is an exhibit store that was inaugurated Friday. Interested buyers can purchase (if in stock) or book items from the store and make payments directly to the bank or UPI accounts of the artisans who made them.



POINTERS:

- Inaugurated by the Resident Commissioner.
- To ensure sustainable marketplace for the weavers of the state.
- Prominent artforms like Manjusha, Madhubani, Sikki, Sujani, Paper Mache, BawanBooti, Obra and many others from the regions of Mithila, Tirhut, Magadh, Ang and Bhojpur have been installed in the shelves of the kiosks for the buyers and visitors.

“The state is traditionally known for the Madhubani art or Mithila Paintings to the outside world, and we are trying to connect local artists from various districts of Bihar so that art from Bihar, including Madhubani paintings, Manjusha, Sikki, Sujani, etc. which are a part of the lifestyle of the people there but are not very well known outside Bihar, could come into people’s knowledge and receive the praise that they deserve. In the last two years, we have catalogued more than 200 artists from Bihar. Many Delhi-based artisans from Bihar have also been invited to send their artefacts to Biharika,” said the Resident Commissioner.



ON THE SHELVES



Manjusha Stole/ Bawan Booti Saree



• Maharashtrian Lady (Madhubani)



• Soop

BIHARIKA



• Madhubani Tea Set



• Paper Mache



• Tikuli Coasters Set

In a bid to provide exposure to the art & craft of Bihar and to encourage establishment of a sustainable marketplace for the weavers, Bihar Niwas at Chanakyapuri, New Delhi brings an exposition of handicrafts, handloom and wide range of artefact as 'Bihar Niwas Art Kiosk'. After Ambapali Bihar Emporium at Connaught Place, the artistic prowess of Bihar gets another permanent shelf in the form of 'Bihar Niwas Art Kiosk'

The Bihar Niwas Art Kiosk aims to bring thought-provoking Installation Art, bringing the finest handicrafts and handloom from different regions of Bihar at one place. Prominent artforms like Manjusha, Madhubani, Sikki, Sujani, Paper Mache, Bawan Booti, Obra and many others from the regions of Mithila, Tirhut, Magadh, Ang and Bhojpur have been installed in the shelves of the kiosks for the buyers and visitors.

Artists, weavers, craftspersons and curators from different regions of Bihar have been invited to realize their ambitious site-specific commissions- with the assistance of local volunteers, artists and vendors. Each artist has researched the walled city of Delhi and its historical significance to conceive their new exhibition so that each craft is meaningful and relevant to the buyers and visitors.

Various masterpieces sent by the artists from Bihar will be displayed at the Kiosk and will be available for the buyers. These items can be purchased directly from the artists via digital payments.



the 
potbelly
BIHARI KITCHEN

It is often quoted that 'Culinary history can't be separated from the history of culture in general'. Taking a leaf out of this expression, the exhibition will witness the fusion of food and art as the visitors will get to relish scores of popular cuisines from Bihar at The Potbelly restaurant at Bihar Niwas.

BIHARIKA

Bihar ki Kala Dehri

**ART KIOSK IN BIHAR NIWAS (OPP. OUTER GATE), CHANAKYA PURI,
NEW DELHI.**

**Bihar Niwas presents a wide array of traditionally handcrafted & unique artforms of Bihar.
Come and witness the quintessential range of artefacts made in Bihar.**

Art Products	Artist Name	Price Range (in Rupees)	Place	Contact No. of Artists (with What's app)
Manjusha Art (Mask, Shirt, Painting, Bandi, Dupatta, Ketli, Thali Set etc.)	Manoj Kumar Pandit	6 to 2,500	Bhagalpur	9263792023
Manjusha Art (Silk Tie, Kohbar, Tea Coaster, Dupatta, Earing, Pen stand etc.)	Ulupi/Vikas Kumar	60 to 3,000	Bhagalpur	9939888070
Madhubani Art (Table Lamp, Thali Big, Tray, Pen Stand, Ludo etc.)	Prafulla Kumar Lal	150 to 850	Muzaffarpur	9868459513
Madhubani Art (Kettle, Wooden Cart etc.)	Saroj Kumar Jha	350 to 2,200	Delhi	9810282454
Madhubani Art (Wall Clock, Vase, Pen stand etc.)	Ranjana Kumari	250 to 1,000	Delhi	9718784236
Madhubani Art (Tissue Box, Decorative Bottle, Hamsa Hand, Wall Hanging etc.)	Aparna	150 to 1200	Delhi	9015978071/ 7982289664
Obra Art (Carpet, Patti Carpet, Paidaan, Dari Aasan etc.)	Mehfil-e-Kalin	150 to 4,000	Aurangabad	9430084877
Sujni Art (Cushion Cover, Bed Sheet, Paister, Saree etc.)	Sanju Sujni	400 to 12,500	Muzaffarpur	9931208189
Bhawanbuti Art (Bhawanbuti Saree etc.)	Nikhil Kumar	2,000 to 3,000	Nalanda	6203039194
Tikuli Art (Pen Stand, Card Holder, Painting, Tray etc.)	Soni Kumari	350 to 2,500	Patna	7004876517

Biharika in the news

कला डेहरी बिहारिका का हुआ लोकार्पण

पटना। बिहार की कला और शिल्प को बढ़ावा देने और राज्य के युनिको के लिए स्थायी बाजार सुनिश्चित करने के उद्देश्य से नई दिल्ली चाणक्यपुरी स्थित बिहार निवास में हस्तशिल्प, हथकरघा और अन्य कलाकृतियों की एक विस्तृत शृंखला की शुरुआत की गई है। स्थानिक आयुक्त पलका साहनी ने शुक्रवार को बिहार निवास में आर्ट कियोस्क बिहारिका बिहार की कला डेहरी का लोकार्पण किया। कर्नाट प्लेस में अंबापाली बिहार एम्पॉरियम के बाद, बिहार के कलात्मक कोसल को बिहारिका के रूप में एक और स्थायी ठिकाना मिल गया है। इसका उद्देश्य राष्ट्रीय राजधानी में बिहार के विभिन्न क्षेत्रों से बेहतरीन हस्तशिल्प और हथकरघा जन्त विचारोत्तेजक इंस्टलेशन आर्ट को प्रोत्साहित करना है।

बिहार निवास में कला देहरी बिहारिका का हुआ लोकार्पण



दिल्ली स्थित बिहार निवास में नई दिल्ली चाणक्यपुरी स्थित बिहार निवास में कला देहरी बिहारिका का लोकार्पण किया गया। इस क्षेत्र को नए रूप में प्रस्तुत किया गया है। बिहार निवास में कला देहरी बिहारिका का लोकार्पण किया गया। कर्नाट प्लेस में अंबापाली बिहार एम्पॉरियम के बाद, बिहार के कलात्मक कोसल को बिहारिका के रूप में एक और स्थायी ठिकाना मिल गया है। इसका उद्देश्य राष्ट्रीय राजधानी में बिहार के विभिन्न क्षेत्रों से बेहतरीन हस्तशिल्प और हथकरघा जन्त विचारोत्तेजक इंस्टलेशन आर्ट को प्रोत्साहित करना है।

Bihar crafts to woo capital denizens

RAJESH KUMAR THAKUR @ New Delhi

THE artistic prowess of Bihar gets another permanent shelf in Biharika, which was thrown open at the Chanakypuri-based Bihar Bhawan on Friday. The art kiosk which houses a wide exposition of handicrafts, handloom and artifacts was inaugurated by resident commissioner of Bihar Bhawan, Palka Sahni.

"Biharika - Bihar Ki Kala Dehri" is an effort to promote the heritage arts of the state and to economically empower local artisans and weavers," Sahni said after inaugurating a first-of-its-kind initiative here. The overall aesthetic of the art kiosk, intended to be thought-provoking, is decorated with the finest handicrafts and handloom sourced from across Bihar.

A confluence of many styles, the Biharika has an ample spread of the world-renowned madhubani and manjusha art, sikki grass craft, sujani embroidery, paper-mache, hand-woven bawan-booti textiles, obra and the like from the regions of Nalanda, Mithila, Tirhut, Magadh, Aang and Bhojpur. "The artisans, weavers, craftspeople and curators from



Inside Biharika; and Palka Sahni inaugurating the art kiosk on Friday | EXPRESS

been catalogued here in the last two years and many Delhi-based Bihar-origin artists have been invited to exhibit their works at Biharika for wide exposure as well as larger acclamation, Sahni said.

More curated exhibitions will follow in the coming months at Biharika, fused with culinary exports and classical art from the state with the Potbelly restaurant of Bihar Bhawan joining in.

बिहार की कला व शिल्प का दिल्ली के बिहार निवास में खुला दूसरा केंद्र



नयी दिल्ली। बिहार की कला और शिल्प को बढ़ावा देने और राज्य के युनिको के लिए बाजार मुहैया कराने के लिए बिहार सरकार ने एक विस्तृत शृंखला शुरू की है। इसी कड़ी में दिल्ली स्थित बिहार निवास में आर्ट कियोस्क 'बिहारिका' शुरू किया गया है, का दिल्ली में बिहार के कला को प्रदर्शित करने वाला दूसरा ठिकाना बन गया है। इसमें मंजुषा कला, मधुबनी कला, सिक्की, सुजनी, पेपर माशे, बवान बूटी, ओब्रा और मिथिला, तिरहुत, मागध, आंग और भोजपुर के कई अन्य प्रमुख कलाकृतियां उपलब्ध हैं। इसका उद्घाटन करते हुए स्थानिक आयुक्त पलका साहनी ने कहा कि बिहार से बाहर मधुबनी कला या मिथिला पेंटिंग की पहचान है। लेकिन अन्य कला के बारे में लोगों को अधिक जानकारी नहीं है, ऐसे में बाहरी दुनिया को बिहार के विभिन्न जिलों की कला से स्पर्श कराने का प्रयास किया जा रहा है।

Sat, 30 October 2021

ThePrint

Madhubani tea sets & more this Bihar govt store in Delhi aims to help artisans beat Covid blow



The Statesman

'Biharika, Bihar Ki Kala Dehri' inaugurated at Bihar Niwas



Palka Sahni @palka2015 · Oct 29

#BackToBusiness #VocalForLocal



Palka Sahni @palka2015 · Oct 29

Prominent artforms like #Manjusha, #Mithila, Sikki, Sujani, Paper Mache, Bawan Booti, Obra carpets and many others are on sale. The payments can be made directly to the artists and items can be customised as per need #festiveseason #AzadiKaAmritMahotsav



Bihar Bihar

दिल्ली में हुआ बिहार की कला देहरी 'बिहारिका' का लोकार्पण

बिहार की कला और शिल्प को बढ़ावा देने का प्रयास देश की राजधानी दिल्ली में भी हो रहा है। इसी क्रम में दिल्ली के कर्नाट प्लेस में अंबापाली बिहार एम्पॉरियम के बाद बिहार के कलात्मक कोसल को बिहारिका के रूप में एक और स्थायी ठिकाना मिल गया है।



हिन्दुस्तान

बिहार निवास में हुआ कला देहरी बिहारिका का लोकार्पण

हिन्दुस्तान

बिहार की कला और शिल्प को बढ़ावा देने और राज्य के युनिको के लिए स्थायी बाजार सुनिश्चित करने के उद्देश्य से नई दिल्ली चाणक्यपुरी स्थित बिहार निवास में हस्तशिल्प, हथकरघा और अन्य कलाकृतियों की एक विस्तृत शृंखला की शुरुआत की गई है। स्थानिक आयुक्त पलका साहनी ने शुक्रवार को बिहार निवास में आर्ट कियोस्क बिहारिका बिहार की कला डेहरी का लोकार्पण किया

Governance Highlights |

Rounding off the year

HON'BLE PRESIDENT RAM NATH KOVIND VISITS PATNA ON 3-DAY TRIP



भारत के माननीय राष्ट्रपति श्री रामनाथ कोविन्द जी के पटना हवाई अड्डा आगमन पर उनका स्वागत किया।



माननीय राष्ट्रपति श्री रामनाथ कोविंद जी द्वारा बिहार विधान सभा भवन शताब्दी वर्ष समारोह का दीप प्रज्वलित कर शुभारंभ किया गया।



राष्ट्रपति ने मॉल में महात्मा गांधी की प्रतिमा को खादी की माला पहनाई।



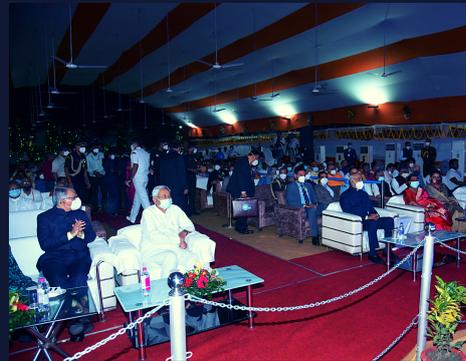
खादी मॉल में राष्ट्रपति रामनाथ कोविंद ने चरखा चलाया।



राष्ट्रपति ने अपने लिए 3 कुर्ता और 2 पायजामा और पत्नी व बेटी के लिए सिल्क की साड़ियां खरीदी।



बिहार विधान सभा भवन शताब्दी वर्ष समारोह के अवसर पर माननीय राष्ट्रपति श्री रामनाथ कोविंद जी के सम्मान में आयोजित सांस्कृतिक कार्यक्रम-सह-रात्रि भोज में शामिल हुआ।



माननीय राष्ट्रपति श्री रामनाथ कोविंद जी को बिहार दौर के बाद पटना से रवाना होने पर हवाई अड्डे पर विदाई दी तथा उनकी सुखद यात्रा की कामना की।

Governance Highlights | Rounding off the year

VICE-PRESIDENT REACHES BIHAR TO ATTEND AGRICULTURE UNIVERSITY FUNCTIONS



Hon'ble Vice President Shri M. Venkaiah Naidu attended the second convocation held in the campus of Dr. Rajendra Prasad Central Agricultural University, Pusa, Piprakothi (East Champaran) Hon'ble CM



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Hon'ble CM Offers Usha Arghya at Patna

Chhath, the festival of Food and Faith (HT)

CHHATH: A FESTIVAL OF FOOD AND FAITH

Mud and cow dung chhatras are used to prepare all the dishes.



NEW DELHI
NOVEMBER 08, 2021

Cityfoodies on Monday

Scan here to visit
HTCityfoodies

Devotees put together daera (dandho baskets) and fill them with seasonal produce such as apples, oranges, sugarcane and sweets like laddoo and thukua.

While the fiesta is often associated with thukua, a number of delectable dishes are also present on the menu for the four-day long celebrations

Ruchika Garg

ruchika.garg@htcityfoodies.com

No ritual or festival in India can be complete without a variety of traditional delicacies. And the same is true for Chhath Puja, one of the most popular festivals of Bihar. Spanning over four days, the celebration is dedicated to the ultimate source of energy and power, the Sun God Surya. "Chhath means 'chhat' in Bhugpur, Muzhik and Nepali languages. It is observed on the sixth day of Diwali. On this day, women (called Parvatis, the person fasting) thank Lord Sun, the god of energy for sustaining life on Earth. All the dishes cooked during the festival are mostly prepared in earthen or bronze vessels," says Pooja Subudh (IAS), resident commissioner, Bihar Bhawan.

This festival is about rigorous fasting but food plays an important role. "Food is an integral part of Chhath. Cooked on mud and cow dung based chhatras, the food is prepared in Ganga jal and considered pure. It tastes different yet full of flavours," says chef Nishant Choudhry, who celebrates the festival in the Capital. "The rituals consist of taking a holy dip in the river, fasting, and offering prayers and arghya to the sun at dawn and sunset. This is a post-harvest festival, where people show gratitude for a good harvest the last season," elaborates Sahni.

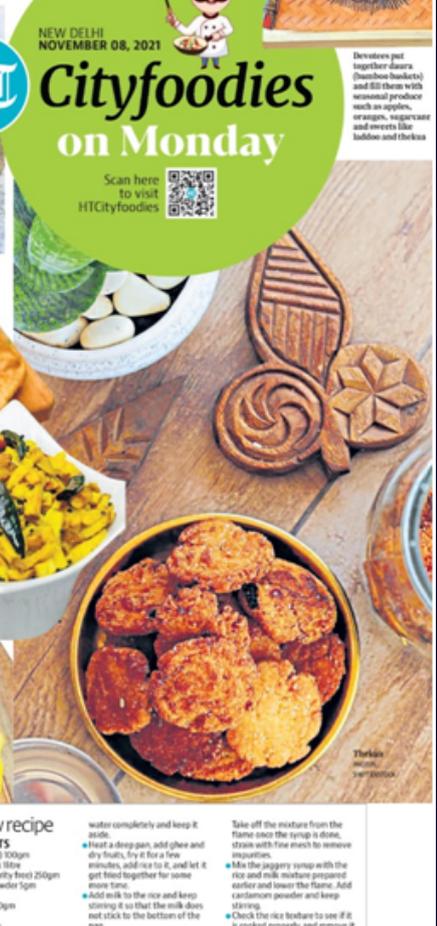
Locals, the first day of the Puja is called Nakshat Puja. On this day, all members of the house eat bottle gourd, horse gram lentils, rice and bhaja (sweets). "All the preparations are traditionally cooked in Himalayan salt. It is an auspicious occasion so no non-vegetarian food is cooked," says Manjari Singh, co-founder. The Chhatras, a closed kitchen structure that delivers bhaja food in Delhi-NCR. "From thukua to dai pari kheer, and bottle gourd milk, we prepare several food items

which are a part of the rituals," adds Singh.

Every food item offered and eaten during this period has some significance. "On the first day, the devotees eat laddoo (a mix of rice cooked in pure ghee with boiled rice). It symbolises cleansing and detoxification of body and soul. On the second day, also known as Khachra, Rasayam (gudding) is prepared with rice, gur, ghee and milk. Rasayam is eaten with puris and green chutna masala. This is offered to the Sun God and symbolises victory over aggression."

The third day of the festival, known as Sandhya Arghya, is when devotees put together daera (dandho baskets) and fill them with seasonal produce such as apples, oranges, banana, sugarcane and laddoo, sweets, and thukua. "Thukua is a dessert made with whole wheat flour, jaggery and ghee. It's distributed after the final offering to Lord Surya," says Singh.

The fourth day or Usha Arghya is the day when devotees take a holy dip, break their fast and eat prasad. While preparing the sweet dishes for the prasad, jaggery is preferred over powdered white sugar to give a distinct flavour.



Rasayam recipe

- INGREDIENTS**
- Rice (Mausumi) 200gm
 - Full cream milk 1 litre
 - Jaggery (granulated) 250gm
 - Cardamom powder 1gm
 - Ghee 50ml
 - Cashew nuts 10gm
 - Raisins 10gm
 - Almonds 10gm
- METHOD**
- Wash and soak the rice in water for one hour, then drain the

- water completely and keep it aside.
- Heat a deep pan, add ghee and dry fruits, fry it for a few minutes, add rice to it, and let it get fried together for some more time.
- Add milk to the rice and keep stirring it so that the milk does not stick to the bottom of the pan.
- Simultaneously, chop some jaggery into small pieces, put it on a low flame, pour a small amount of water to dilute it,

- Take off the mixture from the flame once the syrup is done, strain with fine mesh to remove impurities.
- Mix the jaggery syrup with the rice and milk mixture prepared earlier and lower the flame. Add cardamom powder and keep stirring.
- Check the rice texture to see if it is cooked properly and remove it from the flame.
- Let it cool, serve it with a garnish of dry fruits.

By chef Nishant Choudhry

All the preparations (for Chhath Puja) are traditionally cooked in Himalayan salt. It is an auspicious occasion so no non-vegetarian food is cooked.

MANJARI SINGH, Co-founder of a food kitchen startup

CHIEF MINISTER SUGARCANE DEVELOPMENT PROGRAM



Incentive amount @ 2.20 lakh per hectare for breeder seed production program by IISR, Motipur Center in the state.



Incentive amount @ Rs.60,000 per hectare for production of base seed.



Certified Seed Production Incentive Program @ Rs.50 per quintal.



Purchase grant on certified seed of selected strains of sugarcane @ Rs.210/quintal (Rs.240/quintal for SC and ST beneficiaries)



20,000 per test (0.1 ha) for trial / trial of Gajna strains recommended outside the state in different agriculture zones.



Subsidy for inter-cultivation of lentils, / hot moong crops from certified seeds with sugarcane, 50% of the seed price, up to a maximum of Rs.1,000 per acre.



To protect sugarcane crop from borer pests and other pests and diseases, grant payment to sugarcane growing farmers at the rate of 50 percent of its value up to a maximum of Rs 2,500 per hectare.





India International
Trade Fair

NOVEMBER 14-27, 2021

PRAGATI MAIDAN, NEW DELHI

Achievement Highlights|

Rounding off the year



Resident Commissioner, Bihar Bhawan
receiving the award at IITF

Bihar Wins Gold at IITF Pragati Maidan

During the fair, renowned folk artist and Padma Shri awardee Dulari Devi's live exhibition of Madhubani paintings remained the centre of attraction

The Bihar Pavilion comprised 41 stalls exhibiting the finest products from the state to reflect the traditional folk art culture.

Bihar's resident commissioner Palka Sahni and the director of Upendra Maharathi Craft Research Institute, Ashok Sinha received the award. This is the 6th gold medal for the Bihar pavilion for its outstanding implementations of the theme -- 'Aatamnirbhar Bharat' -- at the trade fair held at New Delhi's Pragati Maidan.



#ReliveITF



Presents

TRADE FAIR IS BACK!

NOVEMBER 14-27, 2021
PRAGATI MAIDAN, NEW DELHI

10.00 AM - 5.30 PM

#ASTATEOFART

Partner State
Bihar

Focus States
Uttar Pradesh & Jharkhand



आत्मनिर्भर भारत
ATMANIRBHAR BHARAT

Preventive measures are followed as per covid guidelines



BIHAR



PADMA AWARDEES



Padma Shri to Mithila artist Smt. Dulari Devi



President Kovind presents Padma Shri to Shri Ramachandra Manjhi for Art. He is a famous Bhojpuri folk dancer and theatre artist. He is the oldest living artist to have worked and trained under the legendary Bhikhari Thakur.



ARJUNA AWARD



President Ramnath Kovind confers Arjuna Award, 2021 on Shri Sharad Kumar in recognition of his outstanding achievements in Para Athletics.



DHYANCHAND KHEL RATNA AWARD



President Kovind confers Major Dhyan Chand Khel Ratna Award, 2021 on Shri Pramod Bhagat in recognition of his outstanding achievements in Para Badminton.

RTPS

TESTIMONIALS



CHIEF MINISTER RELIEF FUND

- Rup Narayan Jha, S/o Sunder Jha who hails from Naruwar in Bihar has been facilitated with the most immediate assistance by Bihar Bhawan RTPS, New Delhi. He has been suffering from Cancer. His family contacted Bihar Bhawan for the financial assistance under the provision of Chief Minister Medical Relief Fund. The aggrieved family and the patient received all possible aid and assistance at the office of RTPS and eventually received the fund within 24 hours for the treatment in Delhi. We wish him good health. Applying date : 16.9.21. Fund releasing date : 17/9/21
- Syed Jawaid Ahmad, S/o- Syed MD Moinuddin, who hails from the Bela village, post-Nehra in Darbhanga District of Bihar, who has ailing from Percutaneous Transluminal Coronary Angioplasty (PTCA) received the immediate financial assistance for the treatment under the provision of Chief Minister Medical Relief Fund. The aid was granted within 48 hours after the completion of all the formalities at RTPS, Bihar Bhawan. We wish him good health. Applying date :6/12/21. Fund releasing date :8/12/21
- Chandan Kumar, s/o Ramashanker Ray who hails from the Chinnauta village (Hajipur) Bihar who has been suffering from Cancer was granted the Chief Minister Medical Relief Fund within 48 hours of his application filing at the RTPS, Bihar Bhawan (New Delhi). We wish him good health. Applying date :6/12/21. Fund releasing date : 8/12/21

DILRMP (Digital India Land Records Modernization Program, Cadastral/Revisional/Consolidation Map)



I contacted RTPS division at Bihar Bhawan, New Delhi regarding the Revenue Map. I had a very little idea about such an important facility for residents of Bihar in New Delhi. I got to know about the Right to public services office of Bihar in New Delhi. I was relieved that I don't need to visit my hometown for the revenue map. I went to the RTPS office in New Delhi and the staffs co-operated me with all possible assistance and support. After paying 300 rupees, within minutes.

CHANDRA SHEKHAR SINGH, KATRA, MUZAFFARPUR (BIHAR)



I went to RTPS, Bihar Bhawan in New Delhi and felt extremely satisfied with the assistance and help the government is providing to resident like us who have been living 1000 kms away from their homes. I was in need of Revenue Maps, hence contacted the RTPS division at Bihar Bhawan. The cost of one sheet printing was 150 rupees. The officials at the RTPS assisted me with all the four sheets of the revenue maps.

UMAR FAUQUE, GAUDABA RAM, DARBHANGA (BIHAR).