

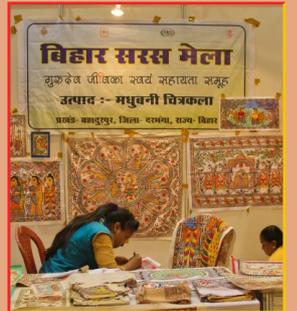


Bihar Bhawan
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Newsletter

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FROM THE DESK OF THE RESIDENT COMMISSIONER

Dear readers,

We are dispatching the August 2022 edition of Bihar Bhawan Newsletter. The Newsletter drafting enables us to reach out to various departments and sectors for receiving the updates about the recent innovative initiatives and schemes launched. This month we received updates from Khagaria, Areraj, Bhagalpur, Gaya and Patna.

Mithila Makhana got GI Tag

Bihar adds another feather in its cap as Mithila Makhana received Geographical Indication (GI) Tag. The state alone accounts for 80-90% of the world's production of Makhana. Its high yield in Mithilanchal region provides impetus to many entrepreneurs in the state. Earlier, Katarni Rice, Jardalu Mango, Shahi Litchi and Magahi Paan have got GI tag.

Promoting Rural Entrepreneurship

Promoting rural entrepreneurship in the state and the country as well, Bihar Gram Saras Mela 2022 was held by Bihar Rural Livelihoods Promotion Society, JEEViKA Rural Development Department. It is a fantastic endeavor to promote women entrepreneurs.

Bihar's Rendezvous with Art

Art & Crafts has always been the focal point of Bihar's culture. Manjusha art workshop was organized under the aegis of Kalidas Sanskrit Academy (Ujjain) at Khajuraho (Madhya Pradesh). It is a matter of pride that Bihar's Manjusha Painting was selected as the focal art form to exhibit one of the greatest ancient epics, 'Meghdootam'.

There are updates of Gaya Ji Dam (Pitrupaksha), Someshwar Nath Festival (Areraj), Bihar Shilp Mela (Bhopal) and Khagaria's feat in NITI Aayog's ranking. We are also humbled to receive a write up from Shri Kantesh Mishra, IPS (SP, Aurangabad) on the renowned Bhojpuri folk dancer and theatre artist Ramchandra Manjhi, who recently left for heavenly abode. May his soul rest in peace.

We value your feedback and comments. Kindly write to us at. rcbihar@yahoo.in

PALKA SAHNI (IAS)
RESIDENT COMMISSIONER

Makhana Gets GI Tag

Mithila Makhana is now registered under Geographical Indication (GI) Tag. Bihar alone accounts for 80-90% of the world's production of Makhana. Its high yield in Mithilanchal region provides impetus to many entrepreneurs in the state.

GI Tag will benefit the Makhana farmers of the state as they will get a global market and new identity. This will have a direct impact on their income. Makhana became the fifth agricultural product of Bihar, which has got the GI Tag. Earlier, Katarni Rice, Jardalu Mango, Shahi Litchi and Magahi Paan have got GI tag.



Bihar Participates in ODOP-ONDC

Bihar participated in the One District-One Product ONDC Sampark program in New Delhi. It would help in further expanding the frontiers of ODOP by bringing buyers and sellers together on a democratic platform.

Bihar's Art & Craft like Mithila Kala, Manjusha Kala, Sujani, Sikki etc. were displayed at the state's stall. Aranyak Honey and other horticulture products were also kept at the exhibition.





Saras Mela

Bihar Gram SarasMela was held by Bihar Rural Livelihoods Promotion Society, JEEViKA Rural Development Department from September 2 to September 11 at GyanBhawan, Gandhi Maidan Road in Patna. It aims at promoting rural entrepreneurship and folk art. In SarasMela 2022, apart from various districts of Bihar, rural women entrepreneurs from many states displayed their folk arts as well as crafts, culture and tradition.

A total of 135 stalls were set up for the exhibition, out of which 85 stalls were allotted to women entrepreneurs of different districts of Bihar state and 50 stalls allotted for women entrepreneurs of other states.



Bodh Gaya Gets Best Spiritual Destination Award

Tourism Department, Bihar received the Best Spiritual Destination award on behalf of the state for Bodhgaya at the Outlook Traveller Awards 2022.



Pitrupaksha Mela

Hon'ble Chief Minister Shri NitishKumar conducted a detailed review of the preparations for PitrupakshaMelaMahasangam 2022 in Gaya with the officials. He gave necessary instructions for the convenience of the pilgrims visiting Gaya during PitruPaksha. Hon'ble CM also offered prayers at the world famous Vishnupad temple.

Hon'ble CM reviewed the operations at Falgu River Rubber Dam.



MGNREGA Effective Implementation

Buxar district has been on top regarding MGNREGA scheme. Buxar district has got 89.15 marks.

MGNREGA ranking, selection of site for AmritSarovar and completion of work as well as completion of selected schemes, participation of SC-ST in MGNREGA, inspection of plantation, plantation and completion of work as well as agricultural work But it is issued with regard to how much was spent.



Sahitya Academy

Sahitya Academy has selected the satirical collection 'Khurchan bhai Ka chmachhi' of Madhubani district's young litterateur Shri Rupesh Kumar Jha alias NavkrishnaAihik for 'YuvaPuraskar 2022' in Maithili language.

'Udan-Chu', a collection of children's stories written by Dr.VirendraJha, a resident of Dullipatti village in Madhubani district, has been selected by SahityaAkademi for 'Children's Literature Award 2022' in Maithili language.



Bihar Shilp Mela, Bhopal



From Madhubani paintings and sarees to traditional cuisines of Bihar, people of Bhopal were wooed a lot in the Bihar Crafts Mela organized in Bhopal Haat. 90 stalls had been set up in the fair which ran till August 31. Artists from cities like Bhagalpur, Mithila, Madhubani and Patarkati of Bihar have come to the fair.

Madhubani print sarees have been brought in the range of 3000 to 10000 sarees. Manjusha Kala was also displayed at the fair. Manjusha Art related to God and spirituality.

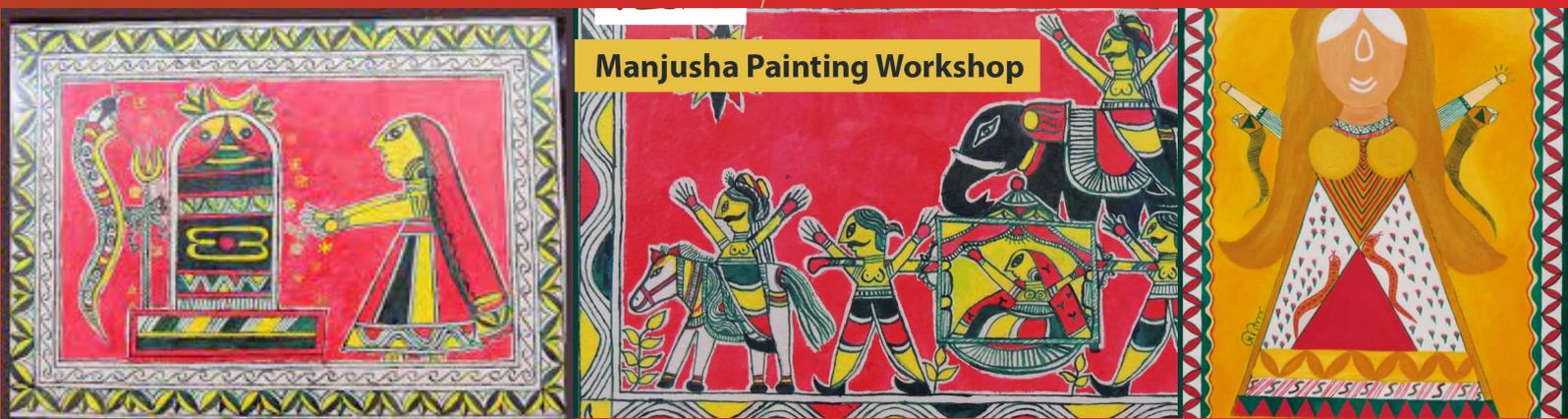
Manjusha Art workshop, Ujjain

Manjusha Kala Workshop at Khajuraho, Bihar's Folk Art Depicts Kalidas' Epic Meghdoot

A 7-Days workshop was organized on Bihar's ancient art Manjusha Painting under the aegis of Kalidas Sanskrit Academy (Ujjain) at Khajuraho (Madhya Pradesh). Bihar's Manjusha Painting was selected as the focal art form to exhibit one of the greatest ancient epics, 'Meghdootam'. Bhagalpur-based Manjusha Guru Manoj Pandit and his team of young disciples mentored the workshop and taught the students of fine arts the nitty-gritty of the Ang's ancient sequential art form representation of Manjusha Kala.

50 students from Indore, Dhar, Gwalior, Khandwa, Jabalpur, Chhatarpur and Jhansi participated in the Manjusha Kala workshop at Sri Ram Tourist Home, Khajuraho. Written by the great Poet Kalidas', the 5th Century CE Sanskrit epic Meghdoot's contexts were depicted on canvas through Manjusha paintings.

Khajuraho being the center of arts & culture, sculpture and profusion of India's greatest masterpieces of Indian art will be traditionally hosting the prestigious 'Dance Festival' in which the artists of Manjusha Kala will again participate from Bihar.





श्री सोमेश्वर नाथ धाम महोत्सव 2022



Singer Maithili Thakur performed at
Shri Someshwar Nath Dham Festival at
Areraj.

KHAGARIA RANKS 2nd IN NITI AYOOG'S DELTA RANKING



In the recently declared NITI Ayog Delta ranking of Aspirational District Program for the month of July 2022, Khagaria district from Bihar has secured an overall 2nd position amongst all the Aspirational Districts in India. The district has secured 3rd position in Health theme and 9th position in Education theme as well. The district team worked in focussed manner across all the sectors including Health, Education, infrastructure and Agriculture. The major contributor for the success was the work done by the district in Health segment by ensuring mandated 4 ANC check-ups of pregnant women in far flung rural areas by effective planning and decentralised monitoring at block level PHC. With the active participation of ASHA workers, ANMs, Jeevika Didi's and Anganwadi workers in the events like PMSMA and VHSND (Arogya Diwas) ensured a 44% increase in Ante natal Check-ups in previous months. Also, an 18% increase was observed in institutional deliveries as compared to the previous months.

Efforts were made to ensure timely start and completion of houses by Mukhyamantri Awas Yojana and Pradhan Mantri Awas Yojana beneficiaries. For this under MISSION PRARAMBH meant to motivate beneficiaries to start their construction Bhumi Pujan was done on Wednesdays and Thursdays each week. Similarly for ensuring completion and timely payment of the instalments MISSION SAMPANN was undertaken with involved Grih Pravesh activity and handing over of keys to the beneficiaries. The administration also converged these schemes with the Bandobasti parcha and BPPHT parcha beneficiaries who were landless earlier and hence were not able to get the benefit of these schemes. These initiatives helped to improve various indicators under the basic infrastructure theme of NITI Ayog delta Ranking.

रामचंद्र मांझी के बाद नाट्य मंच



सितम्बर 7 को पद्मश्री रामचंद्र मांझी 97 साल की आयु में स्वर्ग सिधार गए। भिखारी ठाकुर के नाट्य समूह के अंतिम जीवित कलाकार के जाने से नाट्य मंच की एक पूरी पीढ़ी गुजर गई। यह एक ऐसा समय है जो विवश करता है कि विदेसिया मंच से जुड़ी स्मृति का पुनरावलोकन किया जाए एवं प्रयास किया जाए नई पीढ़ी को उस काल खंड से जोड़ने की।

सिनेमा ने नाट्य मंच प्रभावित किया है, यह बात अनवरत चर्चा में रही है, किन्तु इसका प्रभाव आंचलिक नाट्य पर सर्वाधिक देखने को मिला है। इसका कारण भी स्पष्ट है। जो प्रस्तुति व प्रभाव सिनेमा के माध्यम से चलचित्र पर देखने को मिलता है, नाट्य मंच उससे प्रतिस्पर्धा नहीं कर सकता। मूल बात किन्तु यह है कि नाट्य विधा की आत्मा, प्रस्तुतिकरण में फिल्मों से भिन्न है। यही बात नए दर्शकों, विशेषकर युवा पीढ़ी तक पहुंचानी है।

जिस ऊर्जा व उत्साह से विदेसिया मंच से रामचंद्र मांझी जैसे कलाकारों ने गंभीर सामाजिक समस्याओं को गवई परिवेश में प्रस्तुत करते रहे हैं, यह कोई साधारण बात नहीं। कला के प्रति निस्वार्थ समर्पण भिखारी ठाकुर व रामचंद्र मांझी जैसे कलाविद से ही हम सीख सकते हैं। किसी भी परिस्थिति में इन महानुभाओं ने अपनी कला में कृत्रिमपन नहीं आने दिया।

फिल्मों का बजट अरबों रुपये होता है। अच्छे प्रचार प्रसार स्वरूप उनकी आय भी उसी अनुपात में होती है। इनकी तुलना लोक नाट्य से करना हास्यास्पद ही है। किन्तु नाट्य कला को पुनर्जीवन देने का लक्ष्य भी इसी विरोधाभास में छुपा है। नाट्य मंच को भी अच्छी आमदनी हो क्या इस पर विचार नहीं होना चाहिए, कला अपने सामाजिक दायित्व से नहीं बच सकता। हाँ यह अलग तथ्य है कि फिल्मों ने केवल मनोरंजन को केंद्र बिंदु बना लिया है। वस्तुतः यही वह शून्यता है जिसे नाट्य मंच पूर्ण कर सकता है।

आंचलिक नाट्य मंच को नई चेतना की आवश्यकता है; नए विषयवस्तु जिससे युवा दर्शक जुड़ सके। जरूरत है नए पटकथा लेखकों की, जो भिखारी ठाकुर एवं रामचंद्र मांझी के छोटे हुए कार्य को अग्रतर ले जाए। सबसे अधिक उत्तरदायित्व किन्तु दर्शकों की है मानी जाए जिन्हें अपनी रूचि पर पुनर्विचार करने की अपरिहार्यता है।

कांतेश मिश्र, एसपी, औरंगाबाद

76th Independence Day Celebrations

