



बिहार भवन, नई दिल्ली



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MADHUBANI LAMPSHADE

This multicoloured lampshade is elegantly painted with Madhubani print, crafted by local artisans of Bihar.



MADHUBANI PEN STAND

Wooden pen stand hand-painted with Madhubani art.



MANJUSHA GLASS

Made from terracotta, this circular vase glass is painted with Manjusha print and procured from Bhagalpur, Bihar.



MANJUSHA KULLHAD

Adding elegance to its base, this Manjusha printed Kullhad is a great addition to your cutlery.



TIKULI ART

Tikuli Art is an unique artwork of Bihar that holds a very rich and deep traditional history. The word 'tikuli' is the local term for 'bindi', which is usually a bright, colourful dot that women wear.



MADHUBANI STOLE

This Madhubani stole is an exquisite traditional accessory to carry for every festive or customary season. The piece is hand painted geometric patterns. Small fshapes are painted all over the piece. Fine strokes of red, black and beige adorn the piece majestically.



SIKKI BANGLES

A type of handicraft that is made from a special kind of grass known as sikki found in Bihar. It's an ancient artwork. These bangles are made from Sikki grass.



MADHUBANI MASK

This handmade multicolored Madhubani mask from Bihar has become a symbol of self-reliance and strength to fight the pandemic. Let us not drop our guard and pledge to wear mask till the pandemic is wiped out.

Bihar: India's Moniliform and Confluence of Art, Spirituality and Literature

Bihar is famous for its historical and cultural splendor since Vedic and mythological times. This is the glorious land of Videharaja Janak, Maharishi Vishwamitra, great strategist Chanakya, Emperor Chandragupta, and Emperor Ashoka. This is the holy land of Maa Janaki, Mahatma Buddha, Tirthankara Lord Mahavir Swami, and Guru Govind Singh Ji Maharaj. Here the voice of Sufi saints is also echoed, which has been a guiding force for the development of religious harmony and social fraternity.

Having an abundance of cultural diversities, the land of Bihar has always worked for the preservation of the ancient civilization and heritage of India for centuries. Bihar has been instrumental in promoting and safeguarding literature, art & culture, and the spiritual consciousness of the nation. Mahavira, the founder of Jainism, received Mahaparinirvana in Bihar. Bihar is the place of enlightenment for Lord Buddha.

The glory of the Buddhist University of Vikramashila and Nalanda University has spread across regional boundaries. Everyone knows the glorious history of Nalanda University.

Bihar was a stronghold of Buddhism. When the Chinese Buddhist Monk and traveller Xuanzang (Hiuen Tsang) came to India, there were 8,500 students and 1,510 teachers at Nalanda University.

Literature and Bihar dwell together. Recently, three writers from Bihar in Hindi, Maithili and Urdu languages have been nominated for 'Sahitya Akademi Award', the highest honor for literature. Ramdhari Singh 'Dinkar', Ramvriksha Benipuri, Baba Nagarjuna and Phanishwar Nath Renu have made incredible contributions to Hindi literature.

Bihar has always been a pioneer in the field of art. We are familiar with the fame of Mithila painting (Madhubani Painting). Apart from this, Bihar has vivid arts. Manjusha art of Ang Pradesh is the oldest art form. This folk painting of Ang is a traditional art based on Bihula-Vishahri folklore, which is a complete picture story. In this painting style only three colors are used, pink green, and yellow which symbolize love, prosperity and development.

During the excavation of the Archaeological Department in Karnagarh, Bhagalpur in 1970, it was found that the history of Manjusha art is connected to the Indus Valley Civilization. Other skills such as Sikki, Sujani, Khatwa, etc also represent the handicraft genius of Bihar.

Bihar Bhawan's cause to supporting the artisans and craftwomenship of Bihar has been able to create an impact in their lives. One can experience the rich heritage of the state by connecting to the realm of art.